It’s been a long time coming.

Edgar Allan Poe was born in Boston; published Tamerlane, “The Tell-Tale Heart,” and “Eldorado” in Boston; often mocked Boston and Bostonians; got roughed up after the Lyceum Lecture in Boston; and nonetheless managed to come back to Boston in 2014, when Stephanie Rocknak’s statue, Poe Returning to Boston (below), was installed in Edgar Allan Poe Square, at the corner of Boylston Street and Charles Street South. Now, with the Poe Studies Association’s Fifth International Edgar Allan Poe Conference coming to Boston’s great historical literary venue, the Omni Parker House, April 8-11, 2021, Poe’s triumph is complete.

The conference program committee welcomes submissions for papers and panels by July 31, 2020. Please send double-spaced, 250-word abstracts, with the subject heading “Poe Takes Boston,” to Philip Phillips at Philip.Phillips@mtsu.edu

Possible Topics Include:

- Poe and the Urban
- Poe and the Frogpond
- Poe and Transcendentalism
- Poe and Class
- Poe and Race
- Poe and Form
- Poe and the Comic
- Poe and Genre
- Poe’s Allusions
- Poe Collecting
- Poe Finds
- Poe and His Friends
- Poe and Popular Culture
- Poe and the Graphical
- Poe Encoded
- Poe Reviewing
- Poe and the Anthology
- Understanding Poe
- Poe without Fears
- Poe and the Urbane
- Poe and Frogpondians
- Poe and Transcendence
- Poe in the Classroom
- Poe and Ratiocination
- Poe and Reform
- Poe and the Cosmic
- Poe and Gender
- Poe’s Illusions
- Poe Dispersing
- Poe Unfounded
- Poe and His Enemies
- Poe and Unpopular Culture
- Poe and the Biographical
- Poe Decoded
- Poe Reviewed
- Poe and the Anthropocene
- Misunderstanding Poe
- Poe without Tears