

THE FIFTH INTERNATIONAL EDGAR ALLAN POE CONFERENCE

April 8-11, 2021

POE TAKES BOSTON

Call for Papers

It's been a long time coming.

Edgar Allan Poe was born in Boston; published *Tamerlane*, "The Tell-Tale Heart," and "Eldorado" in Boston; often mocked Boston and Bostonians; got roughed up after the Lyceum Lecture in Boston; and nonetheless managed to come back to Boston in 2014, when Stephanie Rocknak's statue, *Poe Returning to Boston* (below), was installed in Edgar Allan Poe Square, at the corner of Boylston Street and Charles Street South. Now, with the Poe Studies Association's Fifth International Edgar Allan Poe Conference coming to Boston's great historical literary venue, the Omni Parker House, April 8-11, 2021, Poe's triumph is complete.

The conference program committee welcomes submissions for papers and panels by July 31, 2020. Please send double-spaced, 250-word abstracts, with the subject heading "Poe Takes Boston," to Philip Phillips at Philip.Phillips@mtsu.edu

POSSIBLE TOPICS INCLUDE:

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| Poe and the Urban | Poe and the Urbane |
| Poe and the Frogpond | Poe and Frogpondians |
| Poe and Transcendentalism | Poe and Transcendence |
| Poe and Class | Poe in the Classroom |
| Poe and Race | Poe and Ratiocination |
| Poe and Form | Poe and Reform |
| Poe and the Comic | Poe and the Cosmic |
| Poe and Genre | Poe and Gender |
| Poe's Allusions | Poe's Illusions |
| Poe Collecting | Poe Dispersing |
| Poe Finds | Poe Unfounded |
| Poe and His Friends | Poe and His Enemies |
| Poe and Popular Culture | Poe and Unpopular Culture |
| Poe and the Graphical | Poe and the Biographical |
| Poe Encoded | Poe Decoded |
| Poe Reviewing | Poe Reviewed |
| Poe and the Anthology | Poe and the Anthropocene |
| Understanding Poe | Misunderstanding Poe |
| Poe without Fears | Poe without Tears |

